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Buswell photography exhibit focuses on Montana settlement

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NEWS RELEASE

Sept. 25, 2002

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BUSWELL PHOTOGRAPHY EXHIBIT FOCUSES ON MONTANA SETTLEMENT

MISSOULA--

New black-and-white photographs by Helena native Richard S. Buswell will be on display at The University of Montana this fall.

“Silent Frontier: Icons of Early Montana Settlement” will be shown in the Meloy and Paxson galleries of the Montana Museum of Art and Culture from Friday, Oct. 4, through Friday, Nov. 29. Museum hours are 3 to 7 p.m. Tuesdays and 11 a.m. to 3 p.m. Wednesday through Saturday.

A book-signing and artist’s reception is planned for 6 to 9 p.m. Friday, Oct. 4, at the museum, located in the Performing Arts and Radio/Television Center. Both the reception and museum are free and open to the public.

A practicing physician, Buswell has been photographing Montana’s ghost towns for more than 30 years. Many of the recent photographs in this exhibit approach abstraction, a new development in his chronicle of abandoned settlements. The exhibit is accompanied by a book featuring the show’s 55 photographs, as well as an introductory essay by Annick Smith.

Buswell had his first one-person show at MMAC in 1991. Since then, his work has been collected by nearly 90 museums, including Boston’s Museum of Fine Arts, the Smithsonian Institution’s National Museum of American History and the Library of Congress.

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Buswell's alma mater, Carroll College, honored him with an academic achievement award earlier this year in recognition of his photography.

For more information, visit the museum Web site at www.umt.edu/partv/famus or call 243-2019.

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